Flora Schreiber, 70, The Writer of 'Sybil' And of 'Shoemaker'

By ANDREW L. YARROW

Flora Rheta Schreiber, the author of "Sybil," a best-selling book about a woman with multiple personalities, and "Shoemaker," a portrait of a Philadelphia murderer, died of a heart attack yesterday at Beth Israel Hospital in Manhattan. She was 70 years old.

Miss Schreiber, a professor of English and speech at John Jay College of Criminal Justice, first gained renown with "Sybil," her 1973 case study chronicling the life and psychoanalysis of a woman with 16 clinically distinct personalities. The book became a best seller and was turned into a two-part NBC television movie in 1976.

Because of her studies of the psychological origins of criminality, Miss Schreiber became interested in writing about Joseph Kallinger, a shoemaker who killed three people in Pennsylvania and New Jersey. She interviewed him in jail in 1976, saying that a book about the murderer would show that "it's even more important to prevent the development of psychosis that leads to crime than to get tough with

criminals after the event."

Like "Sybil," the new book by Miss Schreiber provoked considerable controversy. After "Shoemaker" was published in 1983, she was sued by the family of one of Kallinger's victims under a so-called Son of Sam law in New Jersey that required that money owed to a criminal or his representatives as a result of his crimes go to the victims. A Superior Court ruled that not only the 12.5 percent promised to Mr. Kallinger but also money earned by Miss Schreiber and her publisher, Simon & Schuster, be paid to the victim's family.

Publishers called the ruling a violation of First Amendment rights of free speech, and an appellate panel reversed the decision.

Before teaching at John Jay College, Miss Schreiber taught for many years at the New School for Social Research and at Adelphi College. She specialized in children's speech and wrote a 1956 manual for parents called "Your Child's Speech."

Miss Schreiber had no immediate survivors.

The New York Times November 4, 1988

THE PAPERS OF FLORA RHETA SCHREIBER 1916-1988

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INTRODUCTORY NOTE AND APOLOGIA

FRS' papers, like Gaul and other monuments, fall naturally into three parts. The parts in this case are defined by the site in which they were housed: Schreiber's Gramercy Park apartment; her John Jay College office; a warehouse in Long Island City.

Without question, the apartment was the primary space in which Schreiber brought together her personal life and her life as a writer. Presumably because the clutter became unbearable, FRS rented warehouse space in Long Island City ca. 1977 and moved out older files, papers, household equipment and whatever else she considered temporarily expendable. The files removed from the apartment after FRS'death, therefore, consisted of materials that either preoccupied her in the last decade of her life or were of such special value that she could not bear to send them into exile. The office files, in addition to being current for Schreiber's academic life, also appeared to be yet another site used to absorb some of the non-current overflow from other areas of activity.

While the materials in all three locations carry the indelible stamp of the creating persona, each also presents unique opportunities for exploring and understanding the life and work they document. Each also presented unique processing problems. The fundamental commitment of the archival trade is to preserve the order and spirit of a collection's originator. In the case of the FRS papers, there has been no alternative to holding faith with the underlying "spirit"; what "order" there was in FRS' life was more in her mind than in the arrangement of the artefacts with which she surrounded herself. Hopefully researchers will not experience untoward difficulty in discovering the large, engaging and generous spirit lurking behind the results of the archivist's tinkering with arrangement.

December 1990 E. Rowland

SERIES ONE! THE APARTMENT FILES

The Schreiber apartment at 32 Gramercy Park South, consisted of a small kitchen, one bedroom and a living room. Despite the rather cramped quarters, it was FRS' primary work place. Every available cranny contained a file cabinet; one living room wall was covered with book shelves. When actively writing, it was Schreiber's custom to set up a very large table across the living room.

In so far as possible, with the caveats referred to earlier, spirit of Schreibers' arrangement has been maintained. material aspect of that spirit takes the form of "Categories" that she seemed intent on using to impose a late-in-life order on her files. Originally 64 in number, over time she penned in additional headings for a grand total of 98 divisions [see File Schreiber, or unknown assistants, set up neatly #2213. labeled folders for the first 64 categories but some of these remained empty at the time of her death; some contained material that did not relate to the file name; some contained only one or two items while others bulged with ten or more copies of each Despite all of this, Schreiber appeared committed to document. the scheme: many of the items in cabinets, drawers, plastic bags etc. carried a numbered assignment in her hand.

SYBIL and THE SHOEMAKER files occupy the place of prominence FRS accorded them in her grand scheme. Rather than accepting the prevailing scattering of litigation and Kallinger materials however, these have been brought together with the related SHOEMAKER files. FRS' other publications and related materials follow the two major works - first those that succeeded SYBIL, then those hundreds of diverse articles that formed the pre-SYBIL "oeuvre". In addition to the published works, there are a number of book and article proposals still in process at the time of Schreiber's death (e.g. a Rudolf Hess biography, File #100) or apparently abandoned (e.g. SHEILA GRANT, File #101).

"Professional" and "Personal" materials complete the arrangement. Included here are several hundred family photographs some of which date back to the early 1900's. Among those that can be identified are many childhood photos of FRS and another group that shows her parents at work in the in the New York Public Library's Catalog Division ca. 1912. There is also a file of almost daily correspondence from Schreiber's parents during several periods in the 1930's when she was away from home for extended periods.

Of particular interest in the Series are the "Personal Correspondence" files for both Joseph Kallinger [Files #60-94] and FRS

[Files #224-272]. There is considerable overlap. Some people wrote Schreiber to say that THE SHOEMAKER had moved or touched them. Others attempted to write directly to Kallinger. Sooner or later many of those who stayed the course ended up writing and possibly also visiting with both Kallinger and Schreiber. There

was considerable variation among these long-term correspondents. Some sought to bring comfort or religious faith to Kallinger; some sought support and understanding from Schreiber for their own unhappy childhoods or troubled present day lives; others identified with Kallinger because they too were imprisonend or otherwise institutionalized. Some of the correspondents were barely literate, others were students or professionals. In several instances entire families became involved. It was not at all unusual for family snapshots and gifts to be exchanged. (The same process was short-circuited in the case of SYBIL since her anonymity has always been protected).

Kallinger himself (or FRS or her assistant John Shapiro writing in Kallinger's name) answered every letter he received. So too did Schreiber. The latter's responses are unusually full and address whatever pleas for help came her way. The portrait of FRS that emerges is of a complex person and a committed professional; the portrait of Kallinger is considerably less clear since so many other hands were, apparently, willing to edit, amend, and respond in his name.

SUMMARY ARRANGEMENT FOR SERIES ONE The Apartment Files

- I. Publications and related material ('73-88).
 - A. SYBIL
 - B. THE SHOEMAKER
 - C. Contributions to books and book reviews
 - D. Articles
 - E. Blurbs for publishers
 - F. Book proposals and manuscripts
- II. Pre-'73 (ie pre-SYBIL) Publications etc.
 - A. Books
 - B. Contributions to books
 - C. Book and article proposals
 - D. Articles
- III. Professional Files
 - A. FRS bibliographies
 - B. Lectures and lecture notes
 - C. Radio/TV
 - D. Literary Agents
 - E. Publishers
 - F. Professional organizations
 - G. Awards
 - H. Bicoraphical
 - I. Public relations photographs
 - J. John Jay College
 - K. Mss. submitted for FRS' comments
 - IV. Personal Files
 - A. New College and Girls High School
 - B. "In Memoriam"
 - C. UZ Gramercy Park South
 - D. Retirement
 - E. Medical records 1987-88
 - F. "Filing Categories"
 - G. Accountant
 - H. Last will and testament
 - I. Personal correspondence
 - J. Photographs
 - V. Audio and video tapes

I. PUBLICATIONS AND RELATED MATERIAL (*73-88) Box File A. SYBIL: Bookshelf: Nineteen hard cover and paperback volumes in English, Danish, Finnish, French, German, Hebrew, Italian, Japanese, Norwegian and Turkish languages. Scholarly reviews and commentaries 1 1 Reader mail 1982-88 2 \exists Reviews, citations, TV shows Newspaper articles, interviews, profiles 4 Dr. Cornelia Wilbur-Cornespondence and 5 articles B. THE SHOEMAKER Bookshelf: Six hard cover and paperback volumes in English. German and Spanish languages. Scholarly reviews and commentaries 6 Reviews, citations, ads, PR 7 Reader mail: Pre-publication and publication 8 related A-L 9 M-Z10 Articles, interviews 11 Correspondence related to reviews, art-12 icles etc. Royalty assignments 1.3 Royalty assignment litigation [Giblin v. Kallinger et all: : 4 Correspondence Briefs etc. 15 Litigation related articles and inter-1.6 views Litigation related correspondence: 1983-85 17 1986-88 18 "Explanation of various legal cases and 19 attorneys connected with THE SHOEMAKER" "Fact sheet about THE SHOEMAKER and 20 SYBIL" Litigation: Fasching v. Kallinger et al Briefs etc. 2 21 22 н 23 Amicus briefs 24 Collazo v. Schreiber-Briefs, corr. etc. 25 Lobman v. Simon & Schuster and Schreib-26 er - Briefs, corr. etc.

| Вох | <u>File</u> | B. THE SHOEMAKER (cont.) |
|-----|-----------------|---|
| 2 | 27 | Litigation (cont.) Romaine v. Kallinger et al - Briefs, |
| | | corr. etc. |
| | 28 | Schreiber v. Gordon and Rendell - Briefs, corr. etc. |
| | 29 | Gordon v. Schreiber and Gutkin - |
| | | Briefs, corr. etc. |
| | | Joseph Kallinger [JK] - Trials/Crimes |
| | 30 | New Jersey v. Kallinger 1976 |
| | 31 | Trial transcript |
| | 32 | Transcripts with FRS' annotations |
| | 33 | Articles |
| | 34 | Articles with FRS' '84 notations |
| - | 35 | Misc. research materials |
| 3 | | Commonwealth v. Kallinger - 1984 |
| | 36 | Pre-sentence report |
| | 37 | Transcripts, briefs, etc. |
| | 38 | ****** |
| | 39 | 11 11 |
| | 4Ö | Marlin v. Kallinger - 1984 |
| | 41 | nariin v. Kailinger - 1704 : |
| | 42 | Litigation articles |
| | 43 | JK: Medical and psychiatric records |
| | | 1972-88 |
| | | JK: Mental Health Review - 1988 |
| | 44 | Brief |
| | 45 | Supportive documents |
| | | JK: Fairview |
| | 46 | Correspondence 1982-88 |
| | | Legal representation (Ferlegger and |
| | | Langton) |
| | 7 | 1983-87 |
| | 48 | 1988 |
| | 49 | "Fairview Diary" (FRS' notes) 1984-87 |
| | 50 | Records and documents 1984-88 |
| | 51 52 | JK: Articles JK: Interviews and interview invitations |
| | 53 53 | JK: Sleep apnea |
| | 54 | JK: Poems |
| | Ų~ T | JK: Novel manuscripts: |
| | 55 | JOEY BORN TO DIE |
| | 56 | MARY ANN STORY |
| | | Kallinger Family: |
| | 57 | Betty: Joe Jr.: James |
| | 58 | Real estate |
| | 59 | Correspondence and photos |
| | | JK: Personal Correspondence |
| 4 | | Anderson, Emma |
| | 60 | 1984-87 |
| | 61 | n.d. |
| | 62 | Barone, Dawn - 1984-88 |
| | | |

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| <u> Box</u> | File | _ | |
| | | Ŀ | . THE SHOEMAKER (cont.) |
| | | | JK: Personal correspondence (cont.) |
| 4 | 63 | | Bartlett, Bobbi (and children)-1984-88 |
| | 64 | | Burke, Donna - 1985 |
| | 65 | | Campbell, Michael - 1984-86 |
| | 66 | | Chacker, Dean - 1982-85 |
| | 67 | | Fisher. Hollis - 1985-86 |
| | 68 | | Fox. Jerry - 1983-87 |
| | 69 | | Gibson, Joe - 1987-1988 |
| | 70 | | Green. Ed - 1985-87 |
| | 71 | | Hayes. Linda - 1984-88 |
| | 72 | | Hole. David - 1984-88 |
| | 73 73 | | Judoe, Robert - 1983-88 |
| | 74 | | Kahr, Brett - 1986-87 |
| | | | |
| | 75 | | Krafscik family - 1984-88 |
| | 76 | | Mastrota, Jim - 1983-85 |
| | 77 | | McCann, Gene - 1985-86 |
| | 78 | | Moul, Bob - 1984-85 |
| | 79 | | Murphy, Donna - 1984-88 |
| | 80 | | O'Connor, Margaret - 1986 |
| | 81 | | Orozco, Charlene - 1988 |
| | 82 | | Peck, Eleanor - n.d. |
| | 83 | | Peddie, Tanya - 1986 |
| | 84 | | Porovecchio, Mark - 1985-86 |
| | 85 | | Rafferty, Eileen - 1985 |
| | 86 | | Reiter, Michael - 1984-88 |
| | 87 | | Rvan. Pat and Mike - 1988 |
| | 88 | | Schreiber, Flora (incl. asst. Joe |
| | | | Shapiro) -1976-88 |
| 5 | | | Scott, Larry 1984-88 |
| | 89 | | Correpondence |
| | 90 | | Photos |
| | 91 | | Manuscripts and misc. |
| | 92 | | Terpischore. Janet - 1988 |
| | 93 | ************************************** | Misc. A-Z |
| | | | |
| | 94 | 4 8 8 8 8 8 P P II R | Misc. n.d. |
| | 95 | | C. FRS' Contributions to Books and Book |
| | | | reviews |
| | | | D. FRS Articles (post-SYBIL) and related |
| | | | correspondence: |
| | 96 | | "Mengele of Aushwitz" - 1975 |
| | 97 | | "Multiple Murders of a Schizophrenic |
| | | | Patient: a Psychodynamic Interpreta- |
| | | | tion" (co-authored by Silvano Arieti) |
| | | | in JOURNAL OF THE AMERICAN ACADEMY OF |
| | | | PSYCHOANALYSIS, (9:4 (1981) |
| | 98 | | Misc. articles |
| | 99 | | E. FRS' Blurbs for Publishers - 1980's |
| | | | |

| | | peries one |
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| Box File | | |
| | F. | . FRS' Book Proposals and manuscripts - |
| 5 | | 1980's |
| | | "The Obstinate Dragon: a Biography of |
| | | Rudolf Hess" - 1987 |
| 100 | | Manuscripts |
| | | Correspondence |
| 101 | | "Sheila Grant" - 1986 |
| | | "Shoemaker II |
| | | |
| | **** | Musical based on SYBIL |
| 104 | | Misc. proposals |
| | | |
| | II. PRE-1973 | FRS PUBLICATIONS |
| | . A. | Books |
| 105 | | YOUR CHILD'S SPEECH - Paperback |
| * -2 -2- | | edition, reviews, articles etc. |
| 106 | | WILLIAM SCHUMANN - article, memorandum |
| | | Contributions to Books |
| 107 | | Book and article proposals, poetry etc. |
| 108 | | |
| | D. | Articles |
| 109 | | ACCENT - Summer 1965-"Lady Bird's |
| | | Secrets of Successful Outdoor Enter- |
| | | taining" |
| | | AMERICAN JUDAISM |
| 110 | | March 1960 - "Paradox of Persival" |
| | | December 1960 - "What's Ahead in the |
| | | Year 2000" |
| 111 | | AMERICAN MERCURY- June 1952 - "The World |
| 111 | | of the Unworldly" |
| | | CATHOLIC DIGEST |
| | | December 1953 - "The Audience is |
| 112 | | |
| | | Everybody" |
| | | March 1957 - "Your Child WILL Talk to |
| | | You" |
| 113 | **** | COLLIER'S - December 1945 - "A Lovely |
| | | Tune in His Head" |
| | | COMPACT |
| 114 | | September 1952 - "How to Break into |
| ** ' | ********* | TV" |
| | | March 1958 - "Is Your Voice HiFi?" |
| • | | CORONET |
| | | July 1956 - "Frank Clement: Tennes- |
| 115 | | |
| | | see's Folitical Evangelist" |
| | | July 1957 - "The Diet That Saves |
| | | Teeth" |
| | | October 1957 - The Crisis in Our Juve- |
| | | nile Courts" |
| | | COSMOPOLITAN |
| 114 | | March 1955 - "Bad Boy Makes Good" |
| 110 | | May 1955 - "A Retarded Child's Mother" |
| 4 1 "7 | | February 1961 - "Family Therapy" |
| 11/ | * * * * * * * * * * * | May 1962 - "I Committed My Daughter" |
| | | list type i mountreed by namines |
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D. Articles (cont.)

| | | "ticles (cont.) |
|-------------------|-------------|--|
| \underline{Box} | <u>File</u> | _ITAN (cont.) |
| | 118 | February 1962 - "Trial Marriages" |
| | | September 1963 - "The Beautiful Leap" |
| | 119 | February 1964 - "Mrs. Lyndon B. John- |
| | | son, Our 32nd First Lady" |
| | | March 1965 - "The Lyndon Johnson |
| | | Only His Family Knows" |
| | | May 1965 - "Wives of Defeated Con- |
| | | |
| | | gressmen" |
| 6 | 120 | THE ELIZABETHAN - November 1960 - "The |
| | | Lively Art of Letter Writing" |
| | 121 | EMERSON QUARTERLY - April 1942 - "Con- |
| | | temporary Poets as Dramatists" |
| | 122 | ENGLISH DIGEST - March 1961 - "Twins |
| | | Shouldn't Be Twice the Trouble" |
| | | FAMILY CIRCLE |
| | 4 (2) | December 1958 - "If Your Children Are |
| | 123 | Rivals" |
| | • | |
| | | May 1969 - "How Jacqueline Onassis |
| | | Keeps Trim" |
| | | FAMILY WEEKLY |
| | 124 | October 1960 - "Lady Bird Johnson |
| | | What Kind of Second Lady?" |
| | | January 1964 - "Highlights in the |
| | | Lives of the Lyndon B. Johnsons" |
| | | February 1964 - "LBJ Puts His Brand |
| | | on the Presidency" |
| | | January 1965 - "Lady Bird: She's LBJ's |
| | | January 1985 - "Lady Bird: one 5 Lb0 5 |
| | | Political Partner Too" |
| | | May 1965 - "How the President Enter- |
| | | tains Guests" |
| | | September 1966 - "Meet the Nugents: |
| | | Luci Johnson's Future In-Laws" |
| | | November 1967 - "My 27 Years in Con- |
| | | gress" |
| | | December 1967 - "What Kind of Wife |
| | | Will Lynda Bird Be?" |
| | | October 1968 - The Nixon Family Come- |
| | | |
| | | back |
| | | FILM AND RADIO DISCUSSION GUIDE (after |
| | | 1944, title changed to FILM AND RADIO |
| | | GUIDE) |
| | 125 | May 1943 - "Cavalcade From the Con- |
| | | trol Room" |
| | | October 1943 - "Interpreting Film |
| | | Laughter" |
| | 107 | April 1944 - "Battle of Soap Opera" |
| | 140 | June 1944 - "The White Cliffs of |
| | | |
| | | Dover" |

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| <u> Box</u> | <u>File</u> | D. | Articles (cont.) |
| | | | FILM AND RADIO DISCUSSION GUIDE (cont.) |
| | 127 | * * * * * * * * | December 1945-"The Play's the Thing" |
| | | | January 1946 - " " " " |
| | | | February 1946 - " " " " |
| | 128 | | March 1946 - " " " " |
| | | | May 1946 - " " " " |
| | | | February 1947 - " " " " |
| | | | THE FREEMAN |
| | 129 | | April 1953 - "The Battle Against |
| | | | Print" |
| | | | June 1953 - "Television" |
| | | | September 1953 - ""The Audience is |
| | | | Everybody" |
| | 130 | | November 1953 - "TV Drama Grows Up" |
| | | | June 1954 - "Television Steps In" |
| | | | THE FRENCH FORUM |
| | 131 | | Christmas 1941 - "Bergson and Charlie |
| | | | Chaplin" |
| | | | Spring/Summer 1942 - "French Film |
| | | | Artists in America" |
| | | | Christmas 1942 - "French Directors in |
| | | | Hollywood" |
| | 132 | | Spring 1944 - "The Paris Way in Holly- |
| | ± | ******** | wood" |
| | | | Christmas 1944 -"Voltaire in American |
| | | | Thought and Action" |
| | | | GOOD HOUSEKEEPING |
| | 133 | | June 1960 - "Richard Nixon - A |
| | *F ****** | ****** | Mother's Story" |
| | | | October 1962 - "What Jackie Kennedy |
| | | | Has Learned From Her Mother" |
| | | | January 1963-"Remembrance of Marilyn" |
| | 134 | | May 1964 - "Our First 90 Days in the |
| | d. *! -T | * | White House" |
| | | | July 1968 - "I Didn'T Want Dick to Run |
| | | | Again" |
| | | | HOLLYWOOD QUARTERLY |
| | 1 হাল | | Fall 1947 - "Henry Morgan - Radio |
| | .h %-1 %-1 | | Satirist" |
| | 136 | | Winter 1947/48 - "A New Generation of |
| | 1.00 | ,,,,,,,,,, | Radio Comedians" |
| | | | Winter 1949 - "Television: a New Idiom" |
| | 137 | | Winter 1950 - "Television's New Idiom |
| | 1.2.7 | | in Public Affairs" |
| | | | MADEMOISELLE |
| | 138 | | October 1944- "Radio Writing" (ghosted |
| | * ~~ m | | by FRS) |
| | | | April 1945 - "Blind Date With Mike" |
| | | | September 1945 - "Jobs and Futures in |
| | | | Television" |
| | | | i 리마 (리 A 또 타마 # #1) . |

| <u>Box</u> | File | D. | Articles (cont.) MADEMOISELLE (cont.) |
|------------|-------|---------|---|
| 6 | 139 | ******* | June 1946 - "Jobs and Futures in Reel Life" |
| | 140 | | July 1949 - "Sound Into Speech" November 1950 - "The Very Idea for Video" |
| | 141 | | June 1952 - "Jobs from A to V" February 1953 - "The World Around the World" MODERN MATURITY October/November 1969 - "Lady Bird Johnson's New Life" December/January 1969 - "When LBJ Retires" April/May 1970 - "Our National Anxiety" |
| | | | April/May 1971 -"A Conversation With Karl Menninger" February/March 1972-"Why LBJ Is Happy" |
| | 142 | | Anril/May 1972- "Happiness After 60" |
| | 143 | | February/March 1974 - "Bess, Mamie and Lady Bird" |
| | | | December/January 1975/76 - "America Be Beautiful" |
| | | | PAGEANT |
| | 144 | | January 1964 - "Rapid Reading - Trick or Treat?" |
| | 145 | | December 1958 - "I Started Life at 28" April 1959 - "Vitamins Can Help You Live Longer " |
| | 146 | | July 1959 — "The Problem of Being One" October 1959 ~ "What Do You Do After an Accident?" April 1960 — "The Teamster Union that Cleaned House" April 1963 — "How the Law Gets Into Your Marriage" |
| | 147 | | February 1966 - "Your Child and Nur- sery School" |
| | 148 | | March 1966 - "Seven Most Critical Stages of Your Marriage" December 1966 - "Women Who 'Marry' Women" January 1968 - "Should Doctors Give |
| | 2 / _ | | Contraceptives to Unmarried Teenage Girls?" April 1970 - ""Why More Women Are Getting Raped" |
| | 148 | R | PARADE - September 1962 - "How Your Relatives Can Improve Your Life" THE PLAYERS MAGAZINE |
| | 149 | | November 1940 - "The Playwright Dis- covers America" |

| <u>Box</u> | <u>File</u> | D. Articles (cont.) |
|------------|-------------|--|
| | | THE PLAYERS MAGAZINE (cont.) |
| 6 | 149 | Callino" |
| | 150 | "New York Calling" |
| | 151 | January, February, March, April 1942- |
| | 152 | No. 1947- |
| | 153 | - makawana Mamah Angil 1943- |
| 7 | 154 | . A Law Naveshor Docombor 1943- |
| | 155 | |
| | 156 | |
| | 1,57 | - Macab 1945- "New |
| | 158 | April, May 1945 - "New York Calling" |
| | 159 | October 1966 - "How to Tell Why Your |
| | 160 | Baby Cries" . POET LORE - Spring 1940 - "Emily is in |
| | | the House" QUARTERLY JOURNAL OF SPEECH |
| | 160a | Vol.7:3 -"New York - A Cinema Capitol" |
| | | Vol.8:2 - "Television's Hamlet" Vol.31:4 -"Radio as Arthur Hopkins |
| | | Presents it" |
| | 160b | Do About Your Voice" |
| | 161 | SCIENCE DIGEST |
| | 162 | . April 1963 - "Key to Your Health - Heredity" |
| | | June 1965 - "Marriage-Neurotic and Otherwise" |
| | 163 | September 1965 - "Now Shock Therapy by Chemistry" |
| | | October 1965 - "Retarded Children-Out of the Attic" |
| | 164 | December 1965 - "Army of the Lost" January 1966 - "Who Are Normal Adole- scents" |
| | 165 | February 1966 - "What Psychiatry is Doing About ESP" |
| | | March 1966 - "How we Get Psychomatic Disorders" |
| | 166 | April 1966 - "You and 14 Strangers" May 1966-"Should Police Use Hypnosis" |

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| | | | Series one |
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| <u> Box</u> | <u> Eile</u> | D. | Articles (cont.) |
| | | | SCIENCE DIGEST (cont.) |
| フ | 167 | | June 1966 - "How to Handle Guilt" |
| | | | July 1966 -"New Hope for Drug Addicts" |
| | 168 | | August 1966 - "The Psychology of |
| | | | Modern Women" September 1966 - "Why People Play |
| | | | Football" |
| | 4.40 | | October 1966 - "What Psychiatry Can Do |
| | 167 | ,,,,,,,,, | About Phobias" |
| | | | November 1966 - "Marriage, Divorce and |
| | | | Remarriage" |
| | 170 | | January 1967 - "Psychiatry Takes to |
| | 110 | | Computers" |
| | | | February 1967 - ""How to Cure Depres- |
| | | | sion" |
| | 171 | | April 1967 - "Battle of the Sexes" |
| | - ' - | | May 1967 - "Tell Your Troubles to the |
| | • | | Group" |
| | 172 | | June 1967 -"The Family is the Patient" |
| | | | July 1967 - "LSD - One Way Trip for |
| | | | Alcoholics" |
| | 173 | | August 1967- "Test Yourself on Mental Health" |
| | | | October 1967 - "Why People Riot" |
| | 174 | | November 1967 - "How to Drive Your |
| | | | Family Crazy" |
| | | | December 1967 - "New Town Blues" |
| | 175 | | January 1968 – "To Be or Not To Be Mature" |
| | | | February 1968 - "Pitfalls of Power" |
| | 176 | | March 1968 - "Psychiatry Looks at |
| | | | Love, Smoking and the Common Cold" |
| | | | July 1968 - "Race and Crime" |
| | 177 | ***** | August 1968 - "Is Neurosis a Bad Habit" |
| | | | September 1968 - "Poverty and Mental |
| | | | Illness" |
| | | _ | THIS WEEK |
| | 177a | | ? - "How to Speak Better" |
| | 2,,, | | July 1964 - "LEJ As Husband and |
| | | | Father" |
| | | | TODAY'S HEALTH |
| | 178 | | September 1959 - "Your Child Learns |
| | | | to Talk" |
| | | | February 1960 - "The Facts of Life |
| | | | About Money" |
| | 179 | | May 1960 - "Are Twins Twice the |
| | | | Trouble?" |
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| <u>Box</u> 8 | Eile 208 209 210 211 212 213 214 215 | J. John Jay College Contracts, correspondence etc. Committee on Distinguished Professorships Public relations K. Mss. Submitted for FRS' Comments B. Benson - THE SUSTAINERS J. Berman - NARCISSUS REVISITED |
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| | 2336 234 235 236 | Dorn, Evelyn Fox, Jerry* Freeman, Lucy Gattey, Charles Green, Ed* Greenwald, Rosaline Hart, Roy Hayes, Linda* Hole, David* Hordren, Anthony Iezzi, Bill Judge, Robert* Kahr, Brett* Kallinger, James KALLINGER, JOE (see File #88) |
| | 245 | KALLINGER, JOE (see File #88) Krafscik family* |

*Also correponded with JK

| #OX | E1467 24489 2555555555555555555555555555555555555 | | Personal Correspondence (cont.) Labuyade. Ethel Long. Emma Long. Emma Long. Stuart Maher, James Maloney, Jane Makropoulos. Dmitri Martin. Aubran Mastrota, Jim* McCann. Gene* Murphy, Donna* Newman, Joel Nicholson. Homer Peck, Eleanor* Peck, Eleanor* Peddie. Tanya* Ryan, Pat and Mike* Schreiber, William Scott, Larry* Sebastianelli. John Shapiro, John Stratman, Bernice Tillman. Liz Williams, Gregory |
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| 10 | 273 | | FRS - Formal portraits |
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| 11 | | THE S | HOEMAKER - Interview tapes - 1975-77 |
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| | | Fil | es #3 18-365)12 |
| 11a. | | Unso | rted audio tapes |
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SERIES IWO: THE OFFICE FILES

In the year preceding Schreiber's death, John Jay College moved its administrative offices and several of its academic departments from somewhat shabby and makeshift rented quarters on West 56th Street to a strikingly beautiful permanent home on Tenth Avenue.

Schreiber's department, Speech and Theater, was one of the affected units. Although she taught classes in the new facility, Schreiber never truly moved in. She had supervised the emptying and packing of the contents of her 56th street office but the fifty relocated cartons were never opened and the treasured photos, book jackets, awards and documents were never re-hung on the pristine walls.

Whatever file order might have prevailed before the packing was obviously obscured in the course of that activity. Nevertheless, despite the apparent chaos, there was enough similarity to the materials that had been housed in the apartment to permit the process of arrangement to proceed with some measure of confidence that, once again, the Schreiber spirit would be preserved.

Again, as in Series One, FRS' publications head the arrangement with SYBIL and THE SHOEMAKER at the top of the list. The "Publications" are followed, as before, by "Professional" and "Personal" files.

Series Two's SYBIL files considerably broaden the earlier presentation. They cover much of the pre-publication activity including a fascinating exercise in naming the not-yet-complete book [File #295] and also a good deal of reader mail. FRS' pattern of meticulously responding to every inquiry is again in evidence although protecting Sybil's identity cut some of this short. Schreiber was marvelously earnest and generous in her responses to Junior and Senior High School students even when an entire class checked in at the same time; she was cautious but caring in the face of frequent requests for diagnostic and psychiatric advice.

Of some special note are the files that illuminate the deep but not always smooth relationship with Sybil's psychiatrist, Dr. Cornelia Wilbur [#315], and an apparently aborted attempt to secure a Nobel prize nomination [#317].

THE SHOEMAKER files dominate this part of the collection just as they did in the earlier Series. In the present instance however it is primarily the work-in-progress that is documented rather

than the post-publication relationships, trauma and litigation. Almost one hundred transcribed interviews and a score of correspondence files provide useful insight into Schreiber's approach to her material. So too does the range of documents she assembled in her efforts to get on with the work: Kallinger family adoption and real estate records; newspaper clippings and verba-

tim trial transcripts related to JK's numerous criminal acts; a seemingly endless array of JK's medical and psychiatric reports over three decades.

The richness of THE SHDEMAKER material in this Series is so pervasive that highlighting one or another file or group of files seems a disservice. There is more than enough of value here to justify diligent scrutiny by researchers interested in topics as diverse as the creative process with its concomitant tangled relationships of author, subject, agent and publisher; the operation of the criminal justice system; the impact and quality of media coverage of sensational crimes; or, of course, the life and times of that fascinating woman, Flora Rheta Schreiber.

There is ample testimony throughout both the Apartment and Office files that one significant part of Schreiber's life and times was her personal and professional relaionship with the Stuart Long family. Personal correspondence files in both series are one part of the documentation; the many syndicated articles and the intense professional correspondence that reveal the process as well as the result of the five year Stuart Long/FRS collaboration are another [Files 248, 249, 624-629, 681-684].

In general however, the excitement and focus of FRS' life is not to be gleaned from the "Personal" and "Professional" files but from those devoted to her engagement in the world of research and writing. The one possible exception to that propostition in this Series is to be found in the files devoted to her John Jay College career [Files #646-657]. Schreiber joined the faculty of the College when the institution was founded and she was an active and respected member of the College Community at time of her death.

SHMMARY AFRANSEMENT FOR SERIES INC. The Uffice Files

- 1. Fublications and Helated Material
 - a. Sybli
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| | 494 | виевиеней» | Pre-trial documents |
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| | 497 | 2 4 K F F F D D D D D | Volume I (7/5,7/11/77) |
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| | 500 | 4 5 4 7 2 0 2 4 4 1 | 7/19/77 |
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| | | | November 1974-Lindenwold (cont. |) |
| 17 | 501 | 6 8 8 8 6 2 E E E | 7/20/77 | |
| | 502 | 0 0 0 0 0 0 0 0 0 b | 7/21/77 | |
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| | 5()4 | и п и и и и и и и и | Pre-sentence report 7/29/77: | |
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| | | | December 1974 - Robbery etc. | |
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| | | | [Dauphin County] | |
| | 506 | | Police investigation docs. | |
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| | 515 | D R 41 ST 81 ST M 14 M | Appeal briefs | |
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| | 527 | | 10/6/76 " | |
| | 528 | | 10/7/76 " | |
| | 529 | * | 10/8/76 " | |
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| and many to the first the | | | | |
| 570 Judge Dalton 1977 | | | | |
| | | | | Judge Herbert Stern 2/77-7/77 |
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| A. 3 | 574 | 1/77 - 5/77 |
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| | 579 | Corr. with physicians 11/76-3/77 |
| | 580 | Dr. Karl Menninger 12/76-1/77 |
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| | | Vroom Building (State Psychiatric |
| | | Hospital, Trenton, NJ) |
| | 583 | JK to FRS 3/14-4/13/77 |
| | 584 | "Toilet paper" letters |
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| | | nals) |
| | 585 | "Toilet paper" letters |
| | | (copies) |
| | 586 | FRS to JK |
| | | Bergen County Jail |
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| | 589 | JK to FRS 76-77 |
| | 590 | Kallinger family '76 |
| | J70 | Salem County Jail |
| | 591 | David Ruhnke 5/77 |
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| 22 | 598 | John Shapiro 1978 |
| | 599 | Kallinger family |
| | 600 | David Ferlegger (atty.)2-3/87 |
| | 601 | Misc. 1978-82 |
| | | JK Prison Life |
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| | 602 | Educational programs |
| | 603 | Documents (1 of 2) |
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| | 605 | E. Eller stabbing incident 3/78 |
| | 606 | Civil suits re prison conditions |
| | | 1975, 1978 |
| | 607 | Misc. |
| | 608 | Bergen County jail - Misc. |
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Schreiber Series two

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| | 618 | 8/1/78 - 12/31/78 |
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| | 620 | 1982 |
| | 621 | n.d. |
| | 622 | JK Art work |
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| | | 628, see Appendix following "Series |
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| | | FRS-Melvin Herman collaboration: |
| 23 | 624 | 7/24/68 article |
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| | 024 | FRS-Stuart Long collaboration: |
| | /0/ | 5/69-9/70 articles (SYNDROME '70) |
| | 626 4 27 | 1/71-9/71 articles (SYNDROME USA) |
| | 627 | 1974 (NEW YORK TIMES SPECIAL |
| | 628 | FEATURE and NEWS IN REVIEW) |
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| | 629 | |
| | | D. BOOK AND ARTICLE PRUPUSALS Book proposal: "Sargent Shriver and |
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| | | the Peace Corps" Legal Correspondence; Contracts; |
| | 630 | memoranda 1964-82 |
| | , === 4 | 0 1 0 1041-47 |
| | 631 | Drafts abd summaries |
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| | 633 | Misc. article proposals & drafts |
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| | | II. PROFESSIONAL FILES (cont.) |
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| 23 | 638 | 1962, 1969-74 |
| Am 422 | 639 | 1975 |
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| | OHU | |
| | | C. PROFESSIONAL CORRESPONDENCE |
| | | Publishers: |
| | 541 | "Modern Maturity" 1968-77 |
| | 642 | HARABARA MISCA A-Z |
| | 643 | re Presidents Truman, Johnson, |
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| | 644 | Silvano Arieti 1980-81 |
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| | | D. ACADEMIC LIFE |
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| | 647 | Course materials and exams (other |
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| | | John Jay College |
| | | Correspondence and memoranda |
| | | Office of Public Relations: |
| | 648 | FRS/Pres. Reisman 1966-67 |
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| | | Department of Speech & Theatre |
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| | 658 | F. Elovitz-"On Doing Fantasy |
| | | Analysis" |
| | 659 | E. Erdstein |
| | 660 | K. Heide (three articles) |
| | 661 | |
| | 001 | |
| | | F. McAleese-"Beyond All Reasonable |
| | | Doubt" |
| | 442 | Background material and corr. |
| | 663 | Mss. |
| | 554 | Appendices |
| | 665 | Carol Rieff (three proposals) |
| | 566 | F.Reisman-"Cops & Robbers" |
| | 667 | L. Shaw - "Trial by Jury" |
| | | |

SERIES IHREE: THE WAREHOUSE FILES

The Warehouse Files continue the backward march in time that began with the Apartment and Office Files. As might be expected therefore, SHOEMAKER material occurs only in stray professional correspondence while the fits and starts of SYBIL's beginnings crop up again and again. This is so not only in the "Publication Files" [#688-703] but also in the extensive correspondence with FRS' literary agents during that book's long gestation period [#930-931] and in files dealing with her publisher's lawsuit as Schreiber prepared to author her next book [#940-941]. It is, of course, the only subject of those files to which access is restricted in order to protect Sybil's anonymity [#1078-1104]. Similarly, "Professional and "Personal" files also expand and fill in the rather detailed Schreiber portrait already in hand.

The series of files documenting FRS' relationships with her numerous literary agents may well tell as much about the writing-life in general as of FRS' writing-life in particular. In Schreiber's case, the germ of a future opus often as not first appeared in a series of letters to and from an agent. If the germ took hold at all, its next appearance was likely to have been in what FRS called a "Resource File" [#725-923]. Contents of these latter files ranged from several skimpy letters of inquiry to a host of article drafts and revisions in addition to a lengthy correspondence record. The vast majority of the subjects that advanced beyond a simple inquiry stage eventually found their way into the books and articles that form such a significant portion of this collection.

A quick scan of either the "Resource File" headings or the titles of the several hundred articles Schreiber wrote seems more than adequate evidence that she found no subject beyond her ken. Neither did she appear to spurn any media form or format. On virtually any subject, FRS delivered radio or live lectures [Box 12 in Series Dne; Box 25 in Series Two]; saw her articles printed in the likes of TRUE STORY [#716], on NUCOA margarine packages [#714], or in the scholarly journals of her discipline [#714]. And, of course, she also saw her books taken on by major trade publishers.

The window that Series Three opens up on Schreiber's personal life is replete with the family closeness and warmth that the earlier Series would have led one to expect. There is a great deal of youthful and adult family correspondence [#1039-49] that almost lays a foundation for the difficulty Schreiber experienced

in "letting go" after her parents' deaths [1031-34;1036-38]. Even so, the contents of the "Daddy File" may well catch a researcher unawares [#1034].

This series also fills in gaps and questions raised by Series Two's Eugene O'Neill Jr. files [669a-b]. Among the Warehouse materials are letters, photos and diaries that speak to an affectionate and intense attachment that was sadly cut short by O'Neill's suicide [#1050-57].

Perhaps the finest research bounty of this Series resides in the files that will remain restricted at least throughout the life of "Sybil Dorsett". These "Confidential Files" contain the diaries, interviews and transcripts of psychoanalytic sessions that were the raw materials for SYBIL, Schreiber's most famous work. When those files finally become available to the research community, not only will it be possible to see Sybil whole, but Flora Rheta Schreiber as well.

December 1990 E. Rowland

Schreiber Series two

| | | Will The Man |
|------------|-------------|---------------------------------------|
| Box | File | |
| ALL 211 NO | | III. FERSONAL FILES |
| | | A. MISCELLANEOUS |
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| | 668 | Apartment leases and corr. 1979-81 |
| | 669 | Insurance 1977 |
| | 669a | Eugene O'Neill correspondence 1922-45 |
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| | 669c | Estate of Esther Schreiber and other |
| | | family members |
| | 670 | Last will and testament 1973-84 |
| | | B. CORRESPONDENCE |
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| | 672 | H-Z |
| | 673 | no surnames |
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| | | funeral etc. 1977 |
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| 25 | | IV. AUDIO-VISUAL TAPES (unsorted) |
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Schreiber Series three

SUMMARY ARRANGEMENT FOR SERIES THREE The Warehouse Files

- I. Publications and Related Material
 - A. SYBIL
 - B. JOBS WITH A FUTURE IN LAW ENFORCEMENT
 - C. YOUR CHILD'S SPEECH
 - D. SKETCHES OF LONDON LIFE
 - E. WILLIAM SCHUMAN
 - F. HEALTH AND LONG LIFE
 - G. LIBRARY NOTE BOOK or NOTES ON HOW TO USE BOOKS AND LIBRARIES
 - H. Articles
 - I. Misc. manuscripts and drafts
 - J. Short story manuscripts
 - K. Screen adaptation
 - L. Scripts
 - M. Resource Files
- II. Professional Files
 - A. Biographical material
 - B. Literary Agents
 - C. Legal matters
 - D. Professional Organizations
 - E. Publicity
 - F. Professional Correspondence
 - G. Academic Life
 - H. Manuscripts submitted for FRS' Comments
 - I. Miscellaneous
- III. PERSONAL FILES
 - A. Childhood and Youth
 - B. Miscellaneous
 - C. Family
 - D. FRS/Eugene D'Neil Jr. Relationship
 - E. Personal Correspondence
 - F. Photographs and Memorabilia
- IV. CONFIDENTIAL FILES
 - A. "Sybil Dorsett" Files
 - B. Correspondence

Box File

I. PUBLICATIONS AND RELATED MATERIALS

| | A. SYBIL |
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| 26 | Drafts and manuscripts |
| | 688 "Thieves of Time" - "Partial material" |
| | 689 "Who is Sylvia?" - Chapter one mss. |
| | 690 SYBIL page proofs |
| | 691 SYBIL index |
| | Correspondence: |
| | 692 Drs. Cornelia Wilbur and Henry Spiegel-'70-71 |
| | 693 Reader mail 1973-76 |
| | Publisher correspondence and contracts: |
| | 694 Regnery (including Cowles) - 1970-75 |
| | 695 Warner - 1973-74 |
| | 696 Foreign publishers |
| | 697 Misc. rights and permissions |
| | 698 Promotional material |
| | TV production |
| | 699 Draft #1 [Lorimar] - 12/31/74 |
| | 700 Draft #2 " - 10/23/75 |
| | 701 Correspondence and contracts |
| | 702 "Sybil in you" article - Correspondence and draft |
| | 703 "Sybil Inc." and "Flora Rheta Schreiber Enter- |
| | prises" |
| | B. JOBS WITH A FUTURE IN LAW ENFORCEMENT: |
| | 704 Draft 705 Correspondence - 1969-71 |
| | C. YOUR CHILD'S SPEECH: |
| | 706 Contracts, promotion and reviews |
| | 707 Correspondence - 1956-75 |
| | 708D. SKETCHES OF LONDON LIFE - mss. |
| | 709E. WILLIAM SCHUMAN - mss.; correspondence; |
| | contracts; reviews |
| | 710F. HEALTH AND LONG LIFE - outline and proposal |
| | 711G. LIBRARY NOTE BOOK OF NOTES ON HOW TO USE |
| • | BOOKS AND LIBRARIES (1930) - mss. |
| | H. ARTICLES |
| | 712 Reader Mail: General - 1956-71 |
| | 713 CHARM - "Can you speak your way around? - May 155 |
| | COSMOPOLITAN Correspondence - 1960 |
| | "Family therapy" - February 1961 |
| | "I was raising a homosexual child" - Jan. 63 |
| | FAMILY WEEKLY "The new role of the young |
| | Eisenhowers" - 4/3/60 |
| | "The Johnson girls: a study in contrasts |
| | - 5/1/66 |
| | "The mentally retarded - how we can help them |
| | now - 11/24/68 |

| | Series three |
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| <u>Box File</u> | |
| | I. PUBLICATIONS(cont.) |
| | FILM AND RADIO DISCUSSION GUIDE - Review of "The Hitler Gang" May 1944 |
| (cont.) | "Cultural weekend at the Waldorf" - Nov. '45 |
| | JOURNAL OF COMMUNICATION DISORDERS - |
| /14 = * * * * * | Review of "The Child Speaks" by Margaret C. |
| | Byrne - May 1967 |
| | MEDICINE ET HYGIENE - "La famille et le peche |
| | du loisir mal compris - 7/30/63 |
| | MERCURY -"The world of the unworldly - June '52 |
| | NUCOA REPORTER -"What women should know about |
| | conservatism" - ? |
| • | "When should a wife forgive" - ? |
| | Correspondence |
| | RADIO TELE-NEWS- "Jobs and futures in televi- |
| | sion" - 9/5/45 |
| . • | READER'S DIGEST - French, Dutch and Swedish |
| | issue translations - Sept. 1959 |
| | "What writing letters can do for you" - |
| | Dec. 1960 |
| 715 | REDBOOK - "Jon Lindbergh: How he met the challenge of his father's fame" - |
| | Sept.1954 |
| | "The two Margaret Trumans" - Dec. 1954 |
| | "The fear campaign against the polic |
| | vaccine" - April 1956 |
| | SCIENCE DIGEST- "How to speak better" - 3/62 |
| | "Help for sick families" - 7/62 |
| | "What is psychomatic medicine" - 9/62 |
| | "Homosexual men and women" - 4/64 |
| | "Psychiatry: What can it do for you today?" |
| | 6/64 |
| | "Was Freud wrong about dreams?" -7/64 |
| | "Psychiatry looks at courtship"-8/64 |
| | "Are you a prisoner in your marriage?" -9/64 |
| | "The psychopathology of politicking" ~10/64 |
| | "The shock of political defeat"-11/64 |
| | "Psychiatrists psychoanalyze Christmas cards" - 12/64 |
| | "The computer age in psychoanalysis" - 1/65 |
| | "The human side of industry" - 2/65 |
| | "Marriage's best and worst prospects"-3/65 |
| | "LBJ's feel for science" - 4/65 |
| | "The not so happy Hawaiians"-5/65 |
| | "Nov.22,1963 - a psychiatric evaluation" |
| | 7/65 |
| | "How to use LSD" - 8/65 |
| | "\$5-a-session psychiatry" - 12/66 |
| | "Help in a crisis" - 3/67 |
| , | "The psychodynamics of gambling"-4/68 |
| | |

| | I. PUBLICATIONS(cont.) File SCIENCE DIGEST (cont.) 715 "The psychological impact of the retarded child" - 5/68 "Farewell to the snake pit" - 6/68 "The psychopathology of big business"-10/68 "Drawings by Sybil" - 10/73 |
|----|--|
| | Series related correspondence - 1965-66 716 SEVENTEEN -"I believe:meet Lynda Bird Johnson" - 1/63 SEXUALITY - "The secret witnesses" - Nov. 71 |
| | TODAY - "Keep talking to him" - 7/9/60 TODAY'S WOMAN- "Your child talks like us" - November 1953 |
| | "What kind of person will your new baby be?" - April 1954 |
| | TRUE STORY- "God's plan for husbands and |
| | wives" -9/43 "What will your child inherit?" - 11/58 |
| | "Children who can't have parents" - 12/58 |
| | "Is it legal" - 5/59 "Woman's deepest needs" - ? |
| | "Let's be friends" - ? |
| | "You can be a better driver" - ? 717 U.S. CRIME- "Hometown America-Reading, Pa 1/16/52 |
| | WOMAN - "Blind in the land of promise"-8/46 "The place where time stands still" -1/53 WORLD DIGEST- "Beards but no buttons"- 12/52 "Remembrance of Marilyn" - ? |
| | 718 I. MISCELLANEOUS MSS. AND DRAFTS |
| | 719 J. SHORT STORY MANUSCRIPTS |
| | "Bachelor's Son"; I Fought With Beasts"; "Neighbors" |
| | 720 K. SCREEN TREATMENT: Wagon To a Star" L. SCRIPTS |
| 27 | "Bending Sickle" - three act play by FRS |
| 4 | 721 Drafts and corr. 722 Screen adaptation by E. Schick |
| | 723 One act plays by FRS: |
| | "All for Honour"; Andrea del Sarto; Captain Belle Boyd" |
| | 724 Scripts adapted by FRS: |
| | "The boy with a cart"; Brewsie and Willie"; "Elizabeth and Leicester"; Haym Solomon"; "Machinal"; " Metamorphosis" |
| | Hermanda A Statement Prices |

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| <u>Box</u> | File M. RESOURCE FILES |
| | |
| 27 | 725 Accidents |
| | 726 Steve Allen 727 Amalgamated Lithographers of America |
| | 728 Anger, hate and jealousy |
| | 729 Anxiety: National anxiety |
| | 730 Eve Arden |
| | 731 Audio-visual |
| | 732 Auschwitz |
| | 733 Automation |
| | 734 Automobiles |
| | 735 Babies |
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| | 737 Theda Bara |
| | 738 Better Business Bureau |
| | 739 Big Brother Movement |
| | 740 Birth prevention |
| | 741 Blacks: Bricks Rural Life School |
| | 742 Francis P. Bolton |
| | 743 Pat Boone |
| | 744 Johnny Carson |
| | 745 Child Care Crisis |
| | 746 Children: |
| | 747 Questions |
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| | 749 Self-expression |
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| | 755 Crime (Misc.) |
| | Crime: |
| | 756 Corrections, Probation and Parole |
| | 757 Death Penalty |
| | 758 Juvenile Delinquency 759 Law enforcement and crime |
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| | 760 Organized crime 761 Parolees |
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| | 765 Dance therapy 766 Dental health |
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| | 767 Driving: Women drivers .768 Robin Duke |
| | 769 Education |
| | 770 Dwight Eisenhower |
| | 771 John Eisenhower(s) |
| | 772 Mamie Eisenhower |
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I. PUBLICATIONS...(cont.)

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| 27 | 773. <i>.</i> | Elderly |
| | 774 | Epilepsy |
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| | 776 | Film |
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| | | Arthur Goldberg |
| | | Barry Goldwater |
| | | Government and politics |
| | | Dr. Elmer Greene interview |
| | | Gun control |
| | | Hate |
| | | Helen Hayes |
| | | History: American |
| | | Luther Hodges |
| | | Housing |
| | | Husbands |
| | | Ideas: |
| 28 | 789 | General 1950s-70s |
| | 790 | n.d |
| | 791 | Immigration |
| | 792 | Individuality: Biochemics |
| | 793 | Intelligence |
| | 794 | Intelligent listening |
| | 795 | Jews: American |
| | , | Lady Bird Johnson: |
| | 796 | Correspondence - 1960-69 |
| | 797 | - n.d. |
| | 798 | Drafts |
| | 799 | Lyndon B. Johnson |
| | / / / | Johnson family: |
| | 800 | Correspondence 1960-68 |
| | 801 | Drafts |
| | | Juvenile courts |
| | | Kennedy family |
| | | Edward Kennedy; Chappaquidick |
| | 805 | Jacqueline Kennedy |
| | 806 | Goodwin Knight |
| | 807 | Leo Koch case |
| | 808 | Labor |
| | 809 | Labor photographs |
| | 810 | Leisure |
| | 811 | Jack Lemmon |
| | 812 | Letter writing, Art of |
| | 813 | Letters, Romance of |
| | 814 | • |
| | | Frank Loesser |
| | | Loneliness business |
| | | Douglas MacArthur |
| | W1/40444 | randres merm eng |

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| | | I FUBLICATIONS (cont.) |
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| Box | <u>File</u> RE | SOURCE FILES (cont.) |
| | | Marriage: |
| 28 | 818 | Laws |
| | 819 | Psychology |
| | 820 | Stages of |
| | 821 | Trial |
| | | Medical: |
| | 822 | City of Hope |
| | 823 | Dysautonomia |
| | 824 | Hypnosis |
| | | - LSD |
| | 825 | |
| | 826 | Menstruation |
| | 827 | Misc. |
| | 828 | Nursing |
| | 829 | Medico, Inc. |
| | 830 | Memory |
| | 831 | Mental illness |
| | 832 | Mental illness: Case history |
| | 833 | William Miller |
| | 834 | Millionaires |
| | 835 | Monogram Industries: Martin Stone |
| | 836 | • |
| | 837 | ; |
| | .838 | Hannah Nixon |
| | 839 | |
| | 840 | Richard Nixon |
| | 841 | Nixon relatives and misc. |
| | | |
| | 842 | Kim Novak |
| | 843 | Nugent family |
| | 844 | Nursery school |
| | 845 | Nutrition |
| | 946 | Maureen O'Sullivan |
| | 847 | |
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| | 849 | |
| | 850 | |
| | 851 | • |
| | 852 | Pregnancy |
| | 853 | - · · · · · · · · · · · · · · · · · · · |
| | 854 | Protein |
| | 855 | Psychiatrists |
| | | Psychiatry: |
| 29 | 856 | Adolescent |
| | 857 | Aphasia |
| | 858 | Adult transition |
| | 859 | Chemicals and nerves |
| | 860 | Children |
| | 861 | Dreams |
| | | Executives, behavior of |
| | 862 | |
| | 863 | Family |
| | 864 | Group therapy |

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| | RESOURCE FILES (cont.) |
| 29(cont.) | Psychiatry (cont.) |
| 865 | Guilt |
| 866 | Homosexuality |
| 867 | Ideas for articles |
| 888 | Industry, mental health in |
| 869 | Misc. |
| 870 | Physical and mental health |
| 871 | Menninger Foundation |
| 872 | The Primal scene |
| 873 | Schizophrenia |
| 874 | Siblings |
| 875 | Suicide |
| 876 | Radio |
| 877 | Radio: Rebirth |
| | Radio and TV |
| 879 | Reading |
| 880 | Reading: Speed reading |
| 881 | Receiving:The art of |
| 882 | Religion |
| 883 | Rockefeller(s) |
| 884 | Salk vaccine |
| 885 | Salvation Army |
| 886 | William Schuman |
| | Sargent Shriver |
| 887 | Correspondence |
| 888 | Geneology |
| 889 | Interview notes |
| 890 | Mss. |
| 891 | Misc. |
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| 893 | |
| | Lloyd Smith |
| 895 | • |
| | Speech: |
| 896 | Aged |
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| 878 | Children |
| 899 | Emotional problems in |
| 900 | Hearing |
| 901 | How to keep it young |
| 902 | Ideas for articles |
| 903 | Pathology |
| 904 | Public speaking |
| 905 | Vocal research |
| 906 | Voice |
| 907 | Telephone |
| 908 | Television |
| 909 | |
| 910 | Dr. Janet Travell |

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| 29 | 911 Truman(s) |
| | 912 Twins |
| | 913 Underworld |
| | 914 Unions |
| | 915 United Nations |
| | 916 Judge Francis Valente |
| | 917 Vitamins |
| | 918 Earl Warren |
| | 919 Water |
| | 920 White House |
| | 921 Witches |
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| | 922 Women |
| | 923 Women: Poltical rights of |
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| 30 | 924A. Biographical material |
| | B. Literary Agents |
| | 925 Julian Bach - 1958-63 |
| | 926 Bell-McClure Syndicate - 1968-70 |
| | 927 Lobsenz and Co 1962-70 |
| | 928 London Daily Express - 1959-70 |
| | 929 MCA Management - 1955-62 |
| | McIntosh and Otis: |
| | 930 1963-69 |
| | 931 1970-77 |
| | 932 North American Newspaper Alliance - 1967-69 |
| | 933 Ruder and Finn - 1962-70 |
| | 934 Constance Smith Associates - 1962-63 |
| | 935 H. N. Swanson - 1974-7 |
| | C. Legal Matters |
| | 936 FRS vs. G. Schirmer and Sons - 1952-54 |
| | 937 Misc. 1950's litigation |
| | 938 Demov, Morris, Levin and Shein: Corr 1973 |
| | 939 Greenbaum, Wolff and Ernst: Corr1966-68; |
| | 1973-74 |
| | Regnery vs. FRS et al: |
| | 940 Weil, Gotshal and Manges: Corr 1976-77 |
| | a a a a a a a a a a a a a a a a a a a |
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| | vits-1977 |
| | 942 Weil, Gotshal and Manges: Misc. corr 1975-77 |
| | 943 Cole, Berman and Belsky: Misc. corr 1977 |
| | 944 Misc. legal correspondence |
| | D. Professional Organizations |
| | Society for Magazine Writers: |
| | 945 Correspondence - 1957-75 |
| | 946 Newsletter (edited by FRS) - 1962 |
| | 947 1973-74 |
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                     Eastern States - 1953-69
               Publicity (excluding SYBIL) - 1942-75
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                 American Broadcasting Company - 1961-71
     951.....
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                 ^{\rm H}B^{\rm H}
     953.....
                 "C"
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                 City of Hope - 1963-67
     955.....
                 Columbia Broadcasting System - 1942-68
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                 Coronet - 1956-61
     957.....
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                 Edwards, India - 1960-69
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                  "6"
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     948.....
                  Good Housekeeping - 1959-75
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                 Herman, Melvin - 1959-69
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     981......
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                  Nixon(s) - 1968-69
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     983.....
                  "P"
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                  Poet Lore - 1939-40
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                  Reader's Digest - 1955-74
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                  "5"
                  Schuman, William - 1962-70
     991.....
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     993......
                  Today's Health - 1959-70
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                  "U" - "V"
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1028.....

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                   William Schreiber (cont.)
                    Correspondence. General - 1909-57
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     1029......
                                  Greeting cards
     1030....
                    Death [2/19/58]:
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     1031.....
                      Documents
                      Condolence messages
     1032.....
                      FRS' draft reminiscences and condolence re-
     1033.....
                        sponses
                    "Daddy File"
     1034....
                   Esther Schreiber (mother) [1886-1965]:
                     General correspondence and greeting cards
     1035.....
                     Death [11/1/65]:
                       Documents and obituaries
     1036.....
                       Condolence messages and responses
     1037.....
                       Legal and medical correspondence - 1965-69
     1038....
                    FRS/Parents Correspondence:
                      1931, 6-8/35
     1039.....
                      6/29-9/15/37
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     1041.....
                      1944-65 [many undated items]
     1042.....
                    FRS Correspondence with other relatives:
                      Eli Aronson family - 1935, 1963-69
     1043....
                      Mary Aronson - 1935-37
     1044.....
                      Rosaline Schreiber Greenwald - 1958-79
     1045....
                      Marian Schreiber Perris - 1935, 1958-66
     1046.....
                      Ruben family - 1951-66, 1979
     1047......
                      John Schreiber - 1955-67; 1979 obituary
     1048.....
     1049.....
                      Misc.
             D. FRS/EUGENE O'NEILL JR. RELATIONSHIP - 1950
                  O'Neill Jr. photos and writings
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                     Condolence letters and responses - 1950-51
     1056....
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     1057.....
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     1058....
                  Joe Barry - 1941-65
     1059.....
                  Joe Bernstein - 1941-44
     1060.....
                  Marjorie Collins - 1935, 1958
     1061.....
                  Bernard Goldstein - 1949-50
     1062......
                  Roland Gomez - 1946-54
     1063....
                  "H" - "N"
     1064.....
                  Emke Kapteijn - 1974-75
     1065......
                                   1976-79
     1066.....
                                   Photos; drawings
     1067.....
                  Eve Kelly - 1957-68
     1068.....
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PERSONAL FILES (cont.)

| <u>Вох</u> 34 | <u>File</u> PERSONAL CORRESPONDENCE (cont.) 1069 Effic Lewis - 1937(?)-62 |
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| | 1070 Emma Long - 1977-79 |
| | 1071 Homer Nicholson - 1943-55, 1967 |
| | 1072 "P" - "W" |
| | 1073 Mark Schubart - 1948(?) |
| | 1074 John Shapiro - 1959 |
| | 1075 no surnames |
| | 1076 Greeting cards: Birthdays |
| | 1077 Holidays |
| | F. ARTEFACTS AND MEMORABILIA |
| 35 | |
| | Dinlomas. Class Pictures |
| 36 | SYBIL posters, FRS Portraits, Misc. photographs |
| | Schreiber |

IV. CONFIDENTIAL FILES

[The convention has been employed in these files of identifying Sybil by her fictive name, "Sybil Dorsett" or by her fictive initials, "SD", even though her real name is what actually appears. The term "compromised" implies only that Sybil's true identity is either explicitly or implicitly cited. Written permission to use these files must be obtained from the Flora Schreiber Estate.]

| 37 | A. 1078 1079 1080 1081 1082 1083 1084 1085 | "SYBIL DORSETT" Files Biographical and family items Dream transcriptions Diary [kept for Dr.Wilbur]: 1941-42 11/14/55 - 1/17/56 2/56 - 6/56 7/56 - 12/56, "1956" 1958 |
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| | 1086 1087 1088 1089 | 1959-63 n.d. Writings and sketches Psychoanalytic sessions and interviews (tran- and partial transcripts): 1955-58 1/7/60 - 3/4/60 |
| | 1091 1092 1093 | 3/8/60 - late March (?) 1960 Early April (?) 1960 - May (?) 1960 1962 SD/FRS et al interviews (transcripts and partial transcripts): |
| | 1094 1095 1096 1097 | July 1970 August 7-13, 1970 August 14-19, 1970 January 8 - April 4, 1971 Tables of analytic sessions and interviews |

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| Box | | ORRESPONDENCE |
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| 37 | 1099 | |
| | 1100 | SD/FRS |
| | 1101 | SD/Dr.Wilbur |
| | 1102 | FRS/Dr. Wilbur "compromised" correspondence |
| | 1103 | FRS - Misc. "compromised" correspondence and |
| | | documents |
| | 1104 | Dr. Wilbur - Misc. "compromised" correspond- |
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